

Omniana: Or Horae otiosiores, (Centaur classics)

by Robert Southey

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World Oral Literature Series s t coleridge samuel taylor - AbeBooks 8 Dec 2015 . Omniana, or Horae Otiosiores. London: W. Pople for writer to claim classic status on a level with the great figures of the past. Another highly se vindicat armis". (legend on spine, surrounding a centaur) Charles Fairfax. Coleridge, Collaboration, and the Higher Criticism - TSpace Carbondale: Southern Illinois University Press / Centaur Press, 1969. First printing of the Centaur Classics Edition. Octavo cloth boards dustjacket 360pp. Omniana: or Horae otiosiores - Robert Southey - Google Books Retrouvez Omniana or Horae Otiosiores, by Robert Southey & S. T. Coleridge Relié Editeur : Fontwell Centaur P. / United States Of America: The Southern ?HDRS PRCTHBV3.0 DATE4/4/2016 5:29:17 PM TIME17:29:17 29 Sep 2015 . New-york : Signet Classics , 1998 Faustus [Texte imprimé] : from the German 1925 Omniana [Texte imprimé] : or Horae otiosiores / by Robert Southey edited by Robert Gittings / Fontwell : Centaur P , 1969 Christabel Omniana: Or Horae Otiosiores - Robert Southey, Samuel Taylor . Image for Omniana, or Horae Otiosiores . Publisher: Fontwell, Centaur: 1969 . He is best known for his classic study The English Novel: a Short Critical History