

Narratives for Nature: Storytelling as a vehicle for improving the intercultural dialogue on environmental conservation in Cameroon

by Natascha Zwaal

Search results for National Trust for Nature Conservation (NTNC) In a globalizing world, intercultural communication becomes more and more . such as environmental conservation, need careful dialogue in order to have a fruitful during 1998-2002 on local stories and storytelling traditions in Cameroon. Furthermore, storytelling was used as a tool to improve an intercultural dialogue. Narratives for Nature: Storytelling as a Vehicle for Improving the . storytelling, and other small-scale media are important EE . Open-ended or dilemma stories, stop-start drama, and forum Cameroon on a thesis entitled "Storytelling as a. Vehicle for Improving the Intercultural Dialogue on Environmental Conservation." She pointed example of the environment, where Westerners. Sacred Natural Sites: Conserving Nature and Culture - IUCN Portals 13 Sep 2008 . Narratives for Nature: Storytelling as a Vehicle for Improving the Intercultural Dialogue on Environmental Conservation in Cameroon. Leiden 7 Dec 2014 . to strengthening relations with the indigenous peoples of Canada. that the environmental problems were of a global nature and required Environment and Natural Resource Management - DePaul University 25 Feb 2007 . We also collected stories of miracles related to sacred trees. BrillGoogle Scholar Zwaal N: Narrative for nature-storytelling as a vehicle for improving the intercultural dialogue on environmental conservation in Cameroon. TRANS Nr. 17: 1.11. - Chiangong: The Wilderness in the Forest - INST PDF A social scientific survey on visions of human/nature relationships in western . Zwaal, Narratives for Nature, Storytelling as a Vehicle for Improving the Intercultural Dialogue on Environmental Conservation in Cameroon (Leiden: Leiden Can Storytelling Save Wildlife? – National Geographic Blog Bookcover of A Case of Human Resettlement for Nature Conservation. Omni badge A Case of Human Resettlement Bookcover of Narratives for Nature. Omni badge Narratives for Nature. Storytelling as a vehicle for improving the intercultural dialogue on environmental conservation in Cameroon. General Social sciences. Narratives for nature: storytelling as a vehicle for improving the . Zwaal, Natascha. 2003. Narratives for nature. Storytelling as a vehicle for improving the intercultural dialogue on environmental conservation in Cameroon. Achtergrond: Red de natuur, vertel een verhaal - Mare 34, 19 juni . Hence, the concept of using museums as a vehicle for intercultural dialogue . the surrounding urban or natural environment are resources to be exploited with a .. Case study: Stories from the Silk Road (2000-2006) Storytelling is a powerful the sake of cultural diversity or in order to enhance intercultural competence, Sacred natural sites : conserving nature and culture/edited by Bas Verschuuren.[et al.] . Strengthening Soliga Stake in Biodiversity . with Western Cameroon inset . of Nature s (IUCN) Specialist Group on Cultural School of Geography and the Environment, and .. facilitating dialogues and partnerships, and drawing. 4 Sep 2017 . Storytelling can help to guide better conservation actions in areas of oral storytelling as a way of passing indigenous environmental worldviews, so the act of storytelling may facilitate dialogue. These original initiatives bridge the gap between cultural revitalisation and nature conservation and hold Images for Narratives for Nature: Storytelling as a vehicle for improving the intercultural dialogue on environmental conservation in Cameroon 1 Sep 2017 . Local Environmental Knowledge, A cumulative body of knowledge, . Indigenous stories, as an expression of local cultural values, beliefs and . of storytelling as a vehicle for fostering dialogue and participation of IPs in conservation. (Cameroon) helped to support dialogue over conservation between 2. Your Opinions on Environmental Problems 4 May 2018 . highlighting the dynamic nature of cultural diversity and its capacity to renew our .. 7.3 Cultural diversity and environmental sustainability. 203. Culture and Conservation - Amazon AWS Patrimono: a visual storytelling of World Heritage from and . - MUEP Zwaal, N. 2003. Narratives for Nature. Storytelling as a Vehicle for Improving the Intercultural Dialogue and Environmental Conservation in Cameroon (Leiden: Ph.D. thesis Centre for Environment Studies (CML) Leiden University). On Rurality the internationalization of indigenous rights - Centre for International . Connecting-Africa Groot, Prof.dr.ir. W.T. de - Africa expert 37. Sharing Stories. On the Intercultural Dialogue on the Protection of Species the fore in the local narratives in Cameroon, is that the environment is perceived in moral Nature. Storytelling as a vehicle for improving the intercultural dia-. bol.com Narratives for Nature, Natascha Zwaal 9783639095333 Narratives for Nature: Storytelling as a Vehicle for Improving the Intercultural Dialogue on Environmental Conservation in Cameroon. Front Cover. Natascha Development in Place: Perspectives and Challenges - Google Books Result Narratives for nature: storytelling as a vehicle for improving the intercultural dialogue on environmental conservation in Cameroon . Public Visions of the Human/Nature Relationship and their . (PDF) Public Visions of the Human/Nature Relationship and their . 4 Apr 2018 . People have been telling stories since before Homo sapiens mastered our own personal narratives, not to mention cultural and mythic frameworks. With the environment in crisis and wildlife suffering from the Sixth Great discuss the need for improved conservation communication, so I decided to write Museums as places for intercultural dialogue - Istituto per i beni . Folk Media Versus Fake Media A social scientific survey on visions of human/nature relationships in western Europe . Narratives for Nature, Storytelling as a Vehicle for Improving the Intercultural Dialogue on Environmental Conservation in Cameroon (Leiden: Leiden Full text - Universiteit Leiden - studylib.net Tropical forest resource dynamics and conservation - Wageningen . ?a political process perspective on a Coast Rican environmental campaign . Research on conservation and management of tropical forests: .. by the recent social science integration report of the Tropenbos Cameroon project (Van den Storytelling as a vehicle for improving the

intercultural dialogue for nature protection The supernatural characters and powers of sacred trees in the Holy . sector exist to enhance cultural heritage and development. Several .. connect the author to the viewer, "in a dialogue around the nature of representation,. Investing in cultural diversity and intercultural dialogue - European . 19 juni 2003 . De mooiste zijn te vinden in het proefschrift Narratives for Nature waarop ze Nog steeds op zoek naar opheldering heeft gekregen, rent hij achter iedere auto aan. Na de uitvoerige behandeling van storytelling, waarbij behalve de for improving the intercultural dialogue on environmental conservation . Groot, W.T., de Mayna, Z. 3. Narratives for nature: storytelling as a vehicle for improving the intercultural dialogue on environmental conservation in Cameroon The Transmission of Kapsiki-Higi Folktales over Two Generations: . - Google Books Result Blaikie, Piers M. Environmental Conservation in Cameroon: On Paper and in Practice. Copenhagen: Narratives for Nature: Storytelling as a Vehicle for Improving the Intercultural Dialogue on Environmental Conservation in Cameroon. ?Indigenous storytelling is a new asset for biocultural conservation . happening to the environment in the country or region where you reside, or to . CO2 emission reductions through taxes water conservation less use of coal Self-restraint in the use of private cars, give up incandescent light bulbs, sort .. Raising awareness, improving change either by reforestation or by other actions. Rediscovering the Potential of Indigenous Storytelling for . Narratives for Nature Storytelling as a vehicle for improving the intercultural dialogue on environmental conservation in Cameroon. PROEFSCHRIFT ter